

Literary Arts and Humanities Section

The Calendar of Events 2003

Dear Members and Interested Friends,

We are pleased to present to you the Section's third annual Calendar of Events. In it you will find information about the conferences, courses, seminars, and working groups that will take place under the auspices of the Literary Arts and Humanities Section worldwide. We hope that within these pages you will find one or more initiatives or activities that will rouse your interest. We would like to take this opportunity to thank you warmly for your enthusiastic participation in and positive response to the activities of the past year.

In addition, we would direct your attention to the following changes and new items:

During 2003/2004 the major theme at the Goetheanum will be the new staging of Goethe's *Faust, Parts I and II*. The Section will be deeply involved in the events—activities, lectures, and working groups—that will accompany this new production. Because the planning is still in quite a preliminary phase, these events could not be included in this current program of activities. If you are interested in attending these *Faust* events, we would request that you let us know; we will send you the necessary information as soon as it becomes available.

In early August, 2003, the second All English Conference will take place at the Goetheanum. Many workshops, lectures, and meetings will be offered by members of the North American and British Sections.

At the end of October, 2002, the kernel of a Section group was organized in New Zealand. We at the Goetheanum are delighted by this development at the "other end of the world."

The first *Annual of the Literary Arts and Humanities Section* is now available in both German and English editions. Information about its contents and how to order it can be found on the last page of this Calendar.

In addition, we are making plans to produce a Section newsletter. If you would like to be on the mailing list to receive this publication when it becomes available, please let us know.

In view of the increasingly difficult financial circumstances at the Goetheanum, we are vitally dependant upon donations to continue the work of building up the Section which has only recently gotten started—for example, to offer brochures like this Calendar at no cost. We are grateful for every contribution, no matter how small.

With warm greetings from the Goetheanum,
Martina Maria Sam, Section Leader
Christiane Haid

Section Work at the Goetheanum and Worldwide

The Literary Arts and Humanities Section, Goetheanum, Dornach, Switzerland

The task and purpose of the Literary Arts and Humanities Section is the reenlivening, the cultivation, and the anthroposophical deepening of the Humanities and scholarship in the Humanities (literary criticism and linguistics, aesthetics, history, philosophy, music history and art history, etc). In connection with this, we will initially focus on literature and poetry, as well as the research, observation, and cultivation of language, since language—when understood in a comprehensive sense—creates the living bond between content (experience, knowledge) and form (presentation, appearance). Rudolf Steiner spoke to this when he said, "… it is only in the how of the presentation…that our understanding of the subject really finds expression." Therefore one of the central tasks to which the Literary Arts and Humanities Section can dedicate itself is research into characteristic and appropriate ways of presenting specific knowledge content so that the bridge between art and knowledge can be forged.

The Literary Arts and Humanities Section is led by Martina Maria Sam. Additional employees on our staff include: Christiane Haid (research assistant) and Regula Haberthür (Secretary). The Section's collegium at the Goetheanum is currently comprised of the following members: Almut Bockemühl, Christiane Haid, Ria Malmus, Dietrich Rapp, and Martina Maria Sam.

Argentina

The Section in Argentina has met monthly since Michaelmas 2000. At the moment, two themes have come to the fore. First, in relation to the Spanish language, "What is its being? What is its relationship to the German and English languages?" The second theme we are working with is the history of the Argentine people. What does it mean that the Indian indigenous population has blended with European immigrant population—particularly from Spain? What is the spiritual mission of Argentina today?

Contact: Tomás Klein, Gal Urguiza 1642, AR-1602, Buenes Aires. Fax +54 11 47 97 83 23. Email: klein@archai.net

Australia

In connection with the meeting with Martina Maria Sam in New Zealand at the end of October, 2002, I am very interested in collaborative work with others to establish the Section in Australia. All contacts are warmly welcomed.

Contact: John Allison, 1 Wilkilla Road, AU-3766 Kalorama, VIC. Phone: +61 3 9728 41 49. Email: john.allison@mail.com.

Great Britain

The Section in Britain was re-established in 1997. Members of the School for Spiritual Science meet three to four times yearly at the Rudolf Steiner House in London for shared study. Previous themes include the aesthetic forming of judgment, the question of the special quality of mantras, and what actually constitutes a poem. In addition, there is a Humanities Research Group which is open to the public and has set as its task pursuing the developmental history of the consciousness soul through the literature of England. This group meets for an afternoon at the Rudolf Steiner House in London four times per year. Both groups will meet next on February 16, 2003. – The *Golden Blade*, founded in 1949 by Arnold Freeman and Charles Davy, is an anthroposophical annual publication with a strong connection with the Humanities Section. The theme of the 2003 issue, entitled "Stillness in the Storm", is "Meditation".

Contact: Simon Blaxland-de Lange, 18 Hoathly Hill, GB-RH19 4SJ West Hoathly, West Sussex. Phone/Fax: +44 1342 81 01 33.

Japan

The Literary Arts and Humanities Section has existed in connection with the Anthroposophical Society in Japan since the Society's founding in May, 2000. At the moment, the seven-member Section circle is working on Rudolf Steiner's lecture of May 12, 1910, "The Mission of Art—Homer, Aeschylus, Dante, Shakespeare, Goethe." Our intention is to practice the anthroposophical research method slowly and sequentially until we are (perhaps) able in time to create in ourselves an "organ" which we can use to discover Japanese poetry anew. In Japan there are many beautiful literary works which, until now, we have only read in a scholarly or analytic way. It will take a good deal of effort to understand these works in an anthroposophical light. This is an urgent task, also in respect to creating a syllabus for Japanese Waldorf pedagogy. It is important to report that on September 1, 2002, in connection with the visit of English-Section member Andrew Wolpert, we were able to present a public and a private lecture on William Shakespeare. Both lectures stimulated our further steps.

Contact: Michiko Koyasu, Noborito-shinmachi 463, Tama-ku, JA-Kawasaki-shi, 214. Phone/Fax: +81 44 922 52 63. Email: mkoyasu@tkh.att.ne.jp.

New Zealand

The following steps are planned for the further development of the Section's work in New Zealand: regular meetings of the Initiative Group in Wellington; continuing reports on the Section's work in *Sphere*, the quarterly publication of the Anthroposophical Society in New Zealand; as well as an informal meeting for those interested in the work of the Section to be held during the Annual General Meeting of the Anthroposophical Society in New Zealand (Wellington, July 4 -8, 2003). In addition, local groups have formed in Auckland and Christchurch.

Contact: New Zealand - Deborah Tait, 57B Ames Street, Paekakariki, NZ-6010-Kapiti Coast. Email: debtait@actix.gen.nz. Auckland–Anne Jones. Email: annejones@michaelpark.co.nz. Christchurch–Simon Gerathy. Email: simong@tradeaid.co.nz.

North America (The United States and Canada)

The Literary Arts and Humanities Section in North America was taken up in earnest by members of the School for Spiritual Science during the August, 1997 First Class conference in Ann Arbor, Michigan. This collaborative work was formally recognized by the Vorstand at the Goetheanum in 1999, and the Section held its inaugural meeting during the Annual General Meeting of the Anthroposophical Society in America during October of that year. The Section provides members of the School for Spiritual Science who feel themselves called to the tasks of the Section a Michaelic context in which they may undertake their spiritual scientific research with colleagues, and share the outcomes of that research with other members of the Section, other Sections, as well as with the public. In addition, the Section strives to bring members together, and to form an active relationship with the School for Spiritual Science at the Goetheanum. The theme of our work in 2003 is "Wholeness through the Literary Arts and Humanities in the Michael School." It has been suggested that members of the Section focus their meditative activity for the Section on the mantras of the sixth lesson of the First Class and on Rudolf Steiner's meditative verse, "To One Who Understands the Sense of Language." The Section in North America is led by an eight-member Section collegium: Marguerite Miller, Prof. Douglas E. Miller, Prof. Gertrude Hughes, Prof. Robert McDermott, Herbert O. Hagens, Prof. Jane Hipolito, Dr. Bruce Donehower, and Olaf Lampson. Since December, 1998, the Section has been represented in the Collegium of the School for Spiritual Science in North America by Marguerite Miller. The *Newsletter of the Literary Arts and Humanities Section in North America* appears approximately three times during the year, and helps to overcome the sometimes vast physical distances separating members on the North American continent. The Newsletter contains reports on the work of the Section in North America, at the Goetheanum, and worldwide, as well as outcomes of spiritual scientific research by members (poetry, essays and articles on literary themes, etc.). Additional reports from members about their research and activities provide the opportunity for people to meet and find colleagues with similar or related interests. The Section's collegium is planning a meeting for Section members from the English-speaking world to be held at the Goetheanum on August 2, 2003 (the day preceding the beginning of the English Week conference.)

Contact: Marguerite Miller, 917 Birchwood Drive, US-Flushing, Michigan 48433. Phone +1 810 659 2204; Fax +1 810 659 0548. Email: dougmiller@voyager.net.

The Calendar of Events

Translator's Note: Unless otherwise noted, the language of the activities listed below is German with no translation service provided by the organizers. Accommodation of participants with languages other than German should not be assumed. Conference, meeting, workshop, and working group titles, as well as contact information are provided here; detailed information about content, registration, and costs may be obtained through the individuals responsible for the events.

LA&H - G: Section Offices at the Goetheanum, Sektion für Schöne Wissenschaften, Postfach, CH-4143 Dornach 1. Fax: +41 61 706 43 50. Email: sektion.schoene.wissenschaften@goetheanum.ch.
COG: Conference Office at the Goetheanum. Contact information is as follows: Tagungsbüro am Goetheanum, Postfach, CH-4143 Dornach 1. Phone: +41 61 706 44 44. Fax: +41 61 706 44 46. Email: tagungsburo@goetheanum.ch.

January 11-12

From Knowledge of Nature to Knowledge of Spirit

Seminar on scientific theory, sponsored by the Literary Arts and Humanities Section and the Natural Science Section at the Goetheanum, with Marek Majorek, Johannes Wirz, Christiane Haid.

Registration deadline: January 2, 2003.

Contact: Forschungsinstitut am Goetheanum, Postfach, CH-4143 Dornach 1. Fax: +41 61 706 42 15. Email: science@goetheanum.ch.

January 31-February 2

Living and Working in Contemporary History: The Poet Albert Steffen

Weekend conference in the series, "Perceptions through the Work of Albert Steffen." Lectures, papers with discussions, text work, and artistic morning performance with Christiane Haid, Angela Matile, Dr. Heinz Matile, and Bodo von Plato.

Contact: COG. Registration deadline: January 17, 2003.

February 21-23

The Art of Conversation

Training seminar with Agnes Behrens and Christiane Haid.

Contact: LA&H-G. Registration deadline: February 7, 2003.

February 28-March 2

Greece: Art—Philosophy—The Mysteries
Weekend conference with Roland Halfen and Annette Strumm.
Contact: COG. Registration deadline: February 14, 2003.

March 7

Striving towards Individuality: A Cultural Encounter with Poland
Lecture and Eurythmy performance with Jaroslaw and Stella Rolka and the Witten Eurythmy Troupe.
Contact: COG.

March 14-16

Imaginative Activity
Colloquium of the Fairy Tale Research Group with Oda Brüning-von Negelein
For further information see the entry for the Fairy Tale Research Group at the end of the Calendar listings.

March 21-23

Creating through Presence of Mind in Art and Science: A Glance into the Workshop, II—Further Development of a Work in Progress
Weekend conference with the Natural Science Section and the Section for Speech, Music, Drama, and Eurythmy with Werner Barfod, Christiane Haid, Georg Maier, Florian Theilmann, et al.
Contact: LA&H-G. Registration deadline: March 7, 2003.

March 21-23

Friedrich Hölderlin's *Bread and Wine* (final version)
Colloquium on Language in Poetry—Salem on Lake Constance
For further information see the entry for the Colloquium on Language in Poetry at the end of the Calendar listings.

March 28-30

What is the direction of language development?

The second linguistic colloquium with Prof. Hermann Berger, Martina Maria Sam, Andrew Wolpert, Dr. Heinz Zimmermann, and others.

Note: This meeting is intended for linguists, university lecturers of language teaching, and teachers of German and foreign languages. Participation permitted only by prior application to the organizers before March 15, 2003.

Contact: LA&H-G.

May 3

Ralph Waldo Emerson: Wise Words for the Twenty-First Century.

Attorney Frederick Dennehy and Professor Gertrude Reif Hughes, two Members of the Literary Arts and Humanities Section in North America, will collaborate to offer an evening program of readings and conversation. This event is part of a series honoring Emerson, whose 200th birthday is on May 25th. Sponsored by the Literary Arts and Humanities Section, the New York Open Center, and the New York Branch of the Anthroposophical Society, the event will be held in New York City at a place still to be announced.

Contact and information: Society Offices in New York, Phone +1 212 242 8945.

May 9-11

Colloquium on Aesthetics

With Othmar Assam, Wolfgang M. Auer, Friedemann Gnauck, Roland Halfen, Ulrike Meier, Katja Portner-Krieg, Martina Maria Sam, Alexander Schaumann, Jutta Wortmann.

Note: This meeting is intended solely for aestheticians. Participation permitted only by prior application to the organizers before April 30, 2003.

Contact: LA&H-G.

May 11

The Elemental Beings as Mediators between the Earth and the Spiritual Cosmos

Seminar on perceptual training with Ilse Müller (Heidelberg). Participation is limited to 40 people.

Contact: LA&H-G. Registration deadline: April 28, 2003.

May 24-25

Emerson and His Circle

Weekend course at the Anthroposophical Society's Branch building in Los Angeles, CA. (The weekend will be conducted in English.) Over the course of this May weekend, the 200th anniversary of the birth of Ralph Waldo Emerson will be commemorated. The program will focus on Emerson and the writers, thinkers, visual artists, and musical composers who worked in his circle. Special attention will be given to Emerson's profound connection with the Spiritual Mysteries of North America and also to the healing potential of Emerson's work for our present time. Jane Hipolito is coordinating the program on behalf of the Literary Arts and Humanities Section members in the Southern California region.

Contact: Jane Hipolito. Phone +1 714 993 6498. Email: janehipolito@earthlink.net

May 27-31

Fundamental Philosophical Questions of the Organic Natural Sciences

Public, week-long seminar of the Working Group for Philosophy and Psychology Oskar Borgman Hansen (Aarhus), Ruth Richter (Dornach), Dr. Johannes Wirz (Dornach), and Dr. Renatus Ziegler (Arlesheim).

Contact: COG. Registration deadline: May 13, 2003.

June 1

Emerson and the School of Michael

Meeting for members of the First Class of the School for Spiritual Science at the Anthroposophical Society's Branch building in Los Angeles, California. (This meeting will be conducted in English.)

This meeting will consider the significance of Ralph Waldo Emerson's work from the point of view of the School of Michael. Special attention will be given to Emerson as a servant of the Spiritual Mysteries of North America and to the relationship between these Mysteries and the School of Michael. Jane Hipolito is coordinating this event on behalf of Literary Arts and Humanities Section members in the Southern California region.

Contact: Jane Hipolito. Phone +1 714 993 6498. Email: janehipolito@earthlink.net

June 6-9

John the Baptist and John the Evangelist

Whitsun conference at the Goetheanum with Dr. Wolf Ulrich Klünker, Prof. Manfred Krüger, Sergei Prokofieff, Dr. Harald

Schwaetzer, Dr. Henrieke Stahl-Schwaetzer, and Dr. Heinz Zimmermann.
Contact: COG. Registration deadline: May 23, 2003.

June 20-22

Colloquium on Rudolf Steiner's Language
With Magda Maier, Martina Maria Sam, and Heinz Zimmermann.
Note: People who wish to participate for the first time should contact Martina Maria Sam prior to registering.
Contact: LA&H-G.

June 27-29

Realities of Life/ Possibilities of Life
Writers workshop on the *Writer's School* with Ingeborg Woitsch (Berlin).
Contact: LA&H-G. Registration deadline: June 13, 2003.

July 4-8

Section Meeting at the AGM of the Anthroposophical Society in New Zealand
The initiative group working towards the founding of a Section for the Literary Arts and Humanities in New Zealand plans to meet informally at the annual conference and AGM of the New Zealand Anthroposophical Society. Those who take an interest in the work of the Section are most welcome to participate. (These activities will be conducted in English.)
Contact: Mariel Rosalind, 231 Ohiro Road, Brooklyn, NZ-Wellington. Email: Mariel-Rosalind@hotmail.com.

August 2

Section Meeting at the Goetheanum (Organized by the Section Collegium of the Literary Arts and Humanities Section in North America)
The Literary Arts and Humanities Section in North America—along with English-speaking members of the Section worldwide—will again meet at the Goetheanum prior to the All-English Conference. The Section's day will begin with a Class Lesson in English; then members will meet informally around the conference theme, *Modern Spiritual Experience: Ancient and New Mysteries*, discuss research interests and share results, as well as consider future collaborative efforts. Blue cards required.
Contact: Marguerite Miller, 917 Birchwood Drive, US-Flushing, MI 48433. Phone +1 810 659 2204. Fax +1 810 659 0548. Email: dougmiller@voyager.net.

August 8-9

Modern Spiritual Experience: Ancient and New Mysteries

Conversation groups and keynote addresses given by North American and British Section members of the Literary Arts and Humanities Section at the All-English Conference at the Goetheanum, Dornach. (These events will be conducted in English.)

North American and British Section members will offer conversation groups open to all conference participants. Prof. Gertrude Hughes will take up "Individuality as Mystery: Rudolf Steiner's Ethical Individualism in Relation to Emersonian Self-reliance; Prof. Jane Hipolito will guide conversations on the theme of "The Seven Liberal Arts and the School of Chartres"; Herbert Hagens will consider "Spiritual Experience in Rudolf Steiner's Mystery Dramas"; and Prof. Douglas and Marguerite Miller will meet with conference participants on "The Open Secret: Spiritual Knowledge and Literary Expression in the19th Century Central European Stream." Prof. Robert McDermott will offer a keynote address on the subject of "Remnants of Old Mysteries Active in Out Time", Andrew Wolpert will speak about "The Arthurian Mysteries and their Transformation into the Open Mysteries of Our Time," and Simon Blaxland-de Lange about "Owen Barfield: Harbinger of the 21st Century."

Contact: COG.

August 24-29

1604—Rosicrucianism in Britain and Central Europe

A conference at Emerson College, Forest Row, England, with Terry Boardman, Dr. Kenneth Gibson, Christiane Haid, Dr. Philomena Kilroy, Johannes Kiersch, Richard Ramsbotham, Andrew Wolpert.

This conference will explore the Rosicrucian movement in Britain and Central Europe, particularly focusing on 1604, the year when the tomb of Christian Rosenkreutz was supposedly discovered, and when the *Chymical Wedding of Christian Rosenkreutz* was written. Two new stars seen in this year were taken as heralding huge impending changes. Rudolf Steiner, among others, has spoken of the immense spiritual significance of events in this year for Christianity and Buddhism. We shall also be exploring the different forms of Rosicrucianism in Britain and Central Europe since the 17th century, and their possible reconciliation. As the 400th anniversary of 1604 approaches, the legacy of genuine Rosicrucianism, and of all that opposed it, is still very much with us. As well as looking at important events and biographies in the17th century, we will be trying to observe how these impulses are manifest today. The conference will include collaborative work on a drama of the time where these themes come to artistic expression. (The conference language is English.)

Contact: Dr. Kenneth Gibson, 91 Bakersdale Road, Nottingham, GB-NG3 7GJ. Phone: +44 01 15 847 6841. Email: k.gibson@derby.ac.uk.

October 17-19

Colloquium on Language in Poetry, Part II

For further information see the entry for the working group of the Colloquium on Language in Poetry at the end of the Calendar listings.

October 24-29

Colloquium of the Fairy Tale Research Circle

For further information see the entry for the Fairy Tale Research Group at the end of the Calendar listings.

November 7-9

Understanding America: A Cultural Encounter with the USA.

Weekend conference in collaboration with the Section for Speech, Eurythmy, Music and Drama, and the Social Science Section, with Joan Almon, Virginia Sease, and others.

The USA, a country of multiple ethnicities and cultures, stands like no other country in the western world at the focal point of public attention and questioning, in its internal conflicts as well as in world discourse. Since its entry into WWI, the US has changed the world through its actions, its thinking, and its products. At the same time, numerous unconventional impulses carried by free, individual initiatives—like Rachel Carson's beginning of the ecology movement—live in this country that is virtually untouched by tradition and history. In the year of Emerson's 200th birthday, this meeting attempts to arrive at a differentiated, deeper understanding and appreciation for this country, its hopes and aspirations, and thereby to contribute to preparing a fruitful basis for the necessary collaborative work between Central Europe and North America.

Note: The conference language is German.

Contact: COG. Registration deadline: October 24, 2003.

November 21-23

Workshop for Writers of Lyric Poetry

Weekend conference with Ruedi Bind, Hildegard Büyükeren-Eren, Emily Feuchtinger, Christiane Haid, Martina Hügli, and Franz Felix Züsli.

Contact: LA&H-G, attn.: Christiane Haid

Preview of Conferences in 2004

(Please note that changes may occur as plans are confirmed)

January 30-February 1	Perceptions through Albert Steffen's Work
March 18-21	Fairy Tale Conference
May 18-22	Essential Questions of Philosophy
May 20-23	Conference for Translators and Interpreters
May 27-31	Whitsun Conference on Goethe's *Faust*

Working Groups and Initiatives

Research Group on Aesthetics

Based on Rudolf Steiner's statements on aesthetics, this research group has taken on the task of working out the intersectional bases for the perception and critical judgment of contemporary art. (Participation in this group is restricted. Application should be made to Martina Maria Sam or Christiane Haid.)

Contact: LA&H-G.

Working Group for Art History—Berlin

At the moment, this working group is focused on Rudolf Steiner's *Art History as a Reflection of Inner Spiritual Impulses*, (GA292) as well as questions concerning the methodology and tasks of an "anthroposophical aesthetics." The meetings are particularly directed towards trained art historians or those undergoing training, and they serve as preparation for the yearly meeting of the art history colloquium in Dornach.

Contact: Katja Portner-Krieg, Kladower Damm 258, DE-14089, Berlin. Phone: +49 30 751 18 80.

Colloquium on Language in Poetry

Since 1991 there has been a discussion group on lyric texts. The meetings are independent of one another and can be attended individually. They take place twice yearly, once at the Goetheanum and once in Salem on Lake Constance. Conditions for participation are simply interest in and love of literature. Previous themes include: Friedrich Hölderlin; "Image" and "Seed" in Contemporary Literature; On

the Image in Literature; Lyric Prose; The Lyric Element in Drama; Literature of Contemporary Authors; Paul Celan; Hölderlin's "Celebration of Peace;" Rainer Maria Rilke's "Duino Elegies;" Novalis' "Hymns to the Night;" lyric poetry by Heinrich Böll and Günther Grass; Peter Handke; Goethe's "West-East Divan;" Goethe's "Dornburg Poems;" Peter Waterhouse and Michael Donhauser; Nelly Sachs; Nelly Sachs and Paul Celan.

Contact: Switzerland—Almut Bockemühl, Bernerstraße 21, CH-4143 Dornach. Phone/Fax: +41 61 701 37 17. Germany—Emily Feuchtinger, Pfarrgasse 3, DE-88682, Salem. Phone +49 7553 1274; Fax: +49 7553 829 963.

Working Group on Fairy Tale Research

Twice yearly, this working group meets to understand the meaning of traditional fairy tales for the present time in the light of anthroposophy (linguistic style, symbolism, image consciousness). It also works as the initiative circle for public events and meetings.

C:ontact: Almut Bockemühl, Bernerstraße 21, CH-4143 Dornach. Phone/Fax: +41 61 701 37 17.

Working Group on Rudolf Steiner's "Language of Thought and Style." (The Literary Arts and Humanities Section in cooperation with the Friedrich von Hardenberg Institute for Cultural Studies in Heidelberg.)

Participants in this working group meet frequently throughout the year to study the particular elements of Rudolf Steiner's style—sometimes with a view to modern and contemporary authors. Participation is restricted.

Contact: LA&H-G. Attn.: Thomas Kracht and Martina Maria Sam. Thomas Kracht, Friedrich von Hardenberg Institut, Hauptstraße 59, DE-69117, Heidelberg. Phone: +49 6221 28485. Fax: +49 6221 21640.

Technical Working Group: Linguistics—Grammar

This group was formed in the winter of 1995/96 and since then has met twice. The fields of interest of the members range from grammatical forms in eurythmy to computer linguistics. The group sees itself as a spiritual place where people who are working on an anthroposophically extended linguistics can share and discuss with one another should they wish. This study of linguistic themes occurs in a body of knowledge with a long tradition and multifaceted specializations to which anthropsophically inspired approaches can contribute in dialogue with this tradition and building on its outcomes. The study of grammar is a central issue for this science, and also forms the focus for the working group. Any member of the Anthroposophical Society who is trained in linguistics, is active in the field, and finds mutual learning valuable may become a member of this group. More precisely, any Society member who is prepared to share his or her activities and publications with other members of the group, and who agrees that his or her name can be given to those who inquires about his or her area of specialization.

Contact: Rimbert Chrobok, Schopflocher Straße 4, DE-70563, Stuttgart. Email: Rimbert.Chrobok@gmx.de. Or: Dr. Magdalena Zoeppritz, Friedrich-Ebert-Straße 5, DE-69221 Dossenheim. Email: magdalena.zoeppritz@rhein-neckar.de.

Working Group "Writers Workshop on the Writer's School"

In his "Writer's School" Albert Steffen points to a direct connection between literary writing and the "techniques" of karma. Poetry is at work in life. Writing condenses what is experienced into new capabilities. The regularities of biography resemble the Aristotelian curve of narration. "To create a genuine work of literature and to bring ones own destiny into proper order is basically the same thing," says Steffen, and thus he opens up an unknown dimension of writing as well as of biography.—Practical experience is offered through writing groups and workshops that follow the indications of the "Writer's School." Once a year, a writer's workshop is offered at the Goetheanum.
Contact: Ingeborg Woitsch, Hubertusstraße 3, DE-12163 Berlin. Phone: +49 30 84 41 92 85. Email: Ingeborg.Woitsch@purplepixel.de.

Working Group on the Therapeutic Dimension of the Humanities

What can the Humanities—the literary arts and humanities—contribute to the healing process? At the Michaelmas Conference in 2001 members of the Literary Arts and Humanities Section and the Medical Section met to hammer out together the therapeutic possibilities of the humanities. Section members who are interested in this initiative are invited to apply in writing with a brief inquiry to Simon Blaxland-de Lange, who is carrying on the impulse initiated by Vivien Law †. (In general, activities will be conducted in English.)
Contact: Simon Blaxland-de Lange, 18 Hoathly Hill, GB-RH19 4SJ West Hoathly, West Sussex.

The Annual of the Literary Arts and Humanities Section

It is with pleasure that we announce the publication of the Annual of the Literary Arts and Humanities, "… in Thought develop Sight". Twenty-four authors, colleagues from the Sections in the United States, Canada, Australia, England, Germany, and Switzerland present in a variety of ways their perspectives on themes of the Literary Arts and Humanities. The book is divided into seven sub-chapters: The Concept of the "Schöne Wissenschaften:" The History of Art and of Consciousness; Poetry; Language; Artistic Creation and its Reflection; From the Work of the Section. It contains articles and essays as well as sketches and creative literary efforts by Daisy Aldan† ("Poetry and Consciousness"); John Allison ("Getting to Know a Poem-'Poetry and the Higher Senses'"); Hermann Berger("From Pictures to Letters-The Dawn and Development of Written Language"); Jeff Beer("A Home in the Iron-Conversations with Josef Hoffart"); Ingo A. Bergmann (Poems); Almut Bockemühl ("The Origin of Fairy Tales"); Hildegard Büyükeren (Poems); Bruce Donehower ("Parzival's Journey: Ten Views toward the Grail and Tamalpais"); Brigitte Espenlaub ("In the Beginning Was the Word-A Sketch"); Andreas Fahrendorf("Concerning Darkness"); Helen Glover ("Reenlivening History – July 15-20, 2001"); Roland Halfen ("Center-Path-Infinity: On the Development of Modern Consciousness in Early Renaissance Art"); Manfred Krüger ("On the Tabor Light in Icon Painting"); Olaf Lampson ("Thoughts Concerning the Need for Bringing the Section for 'Schöne Wissenschaften' or 'Belles Lettres' to Life Again"); Vivien Law ("The Path of the Humanities Researcher"); Heinz Matile (Albert Steffen and the 'Schöne Wissenschaften'); Douglas E. Miller ("The Mystery of Language and the Foundation of the Section for Literary Arts and Humanities"); Marguerite Miller ("A Brief History of the Section for the Literary Arts and Humanities in North America"); Dietrich Rapp ("The 'Schöne Wissenschaften' as a Discipline of Knowledge"); Martina Maria Sam ("Concerning the Idea of the 'Schöne Wissenschaften – Fragmentary Approaches to a Difficult Concept"); Enrico Schild ("Capriccio on the 'Schöne Wissenschaften'"); Virginia Sease ("A Tribute to Daisy Aldan"); Jack Troutner (Poems), Dorothee von Winterfeldt (To One Who Can Feel a Love of Language[s]"); Andrew Wolpert (English 'Will'"); and Berthold Wulf (Poem).

The *Annual* contains 96 pages with 15 illustrations and is available in English from the Section's offices (LA&H-G) or in German (at most bookstores) Price is 19 Euros/ SFr 29

You may contact us at: Literary Arts and Humanities Section
Postfach
CH-4143 Dornach
Switzerland
Phone: +41 61 706 43 82 (Tuesday through Friday, 8:30-11:30 am)
Fax: +41 61 706 43 50
Email: sektion.schoene.wissenschaften@goetheanum.ch

The Section at the Goetheanum is vitally dependent on financial support. We are grateful for every contribution to cover expenses and for every donation. Please note on your donation that it is to support the work of the Literary Arts and Humanities Section.

In Switzerland: Account Number 10060.71
Raiffeisenbank, CH-4143 Dornach
BC-#80939, Swift Code RAIFCH22
PC Raiffeisenbank 40-9606-4
IBAN: CH36 8093 9000 0010 0607 1/CHF

Financial contributions for the work of the North American Section (the US and Canada) whose translators offer their services so that many of the German-language materials from the Goetheanum Section are available to interested members and friends throughout the English-speaking world may be sent to the Section's treasurer.

Herbert O. Hagens, Treasurer
Literary Arts and Humanities Section in North America
PO Box 416
Kingston, New Jersey 08528-0416
USA