

Literary Arts and Humanities Section

The Calendar of Events 2004

Literary Arts and Humanities Section of the School for Spiritual Science
The Goetheanum, Dornach, Switzerland

Dear Section Members and Friends,

We are pleased to present to you the Section's 2004 *Calendar of Events*. In it you will find information about the conferences, courses, seminars, and working groups that will take place under the auspices of the Literary Arts and Humanities Section worldwide. You will see from the summaries of national Sections how much the international work has grown: there will be a conference in Ireland; in the USA there is an increasing number of regional offerings; in Germany, several working groups have taken shape; and in the Pacific region, the *Newsletter of the Section for the Literary Arts and Humanities Initiative in Australasia* was inaugurated.

At the Goetheanum the year 2004 stands under the sign of the new production of JW von Goethe's *Faust*. The 2004 Whitsun Conference will take up the theme "Goethe between East and West—the Poet and the Cultures of the World." In addition, the Section will be co-responsible for the next to last of the summer productions of *Faust* with a program entitled "How one thing works and lives in another—*Faust* and 21st Century Thought."

We are seeking to intensify the work with questions pertaining to Rudolf Steiner's language through two day-long seminars on "The Language of the Mantras." In response to a growing interest in the history of culture and consciousness, we are offering two conferences: "The Egyptian Mysteries" with Frank Teichmann, and "The Art of the First Millennium of the Christian Era" with Roland Halfen. Since autumn, 2003, we have also offered three educational seminars on fairy tales. In addition, we are exploring with the Foundation Study Year at the Goetheanum the possibility of offering in 2005 a writing and conversation course with artistic exercises and intensive work on the language of Rudolf Steiner. Please let us know if you would be interested in such a two- to three- week course.

We would like to thank you warmly for your growing interest and your enthusiastic participation in the Section's offerings, and we hope you will find that some of this year's initiatives and offerings will continue to arouse your curiosity.

With warm greetings from the Goetheanum,
Martina Maria Sam, Section Leader
Christiane Haid, co-worker

The Calendar of Events

Note: The working language of activities at the Goetheanum and in Central Europe is German. Translation or interpretation services will not be provided by the organizers unless otherwise noted. The conference language in the English-speaking countries is the English of the region. Conference, meeting, workshop, and working group titles, and contact information have been provided by the organizers; additional information about content, registration, and costs may be obtained through the individuals responsible for the events.

10.-11.1. Story Telling: A Path to Fairy Tales

***A weekend fairytale seminar** with Christel Oehlmann (Hildesheim).*

We are all able to tell stories, but we often need some affirmation as well as concrete guidance in order to find the immeasurable treasures of storytelling. Through these treasures we can become conscious of new realms and levels, and come to realize how they are related to our own lives.

For a program, registration information, and accommodations contact the Literary Arts and Humanities Section office at Postfach, CH-4143 Dornach 1, Switzerland. Phone 41 61 706 43 82, Fax 41 61 706 43 50. Email: sektion.schoene.wissenschaften @goetheanum.ch. Conference contribution: CHF 130.-, Students CHF 80.-. Registration deadline: December 18, 2003.

30.1. - 2.2. Experience, Crossing the Threshold, Artistic Creation: On the Imaginative Language of Albert Steffen

***A weekend conference in the series on "Insights through the Work of Albert Steffen"** with Christiane Haid, Angela Matile, and Dr. Heinz Matile (Dornach) and Paul Pollock (Freiburg).*

Albert Steffen began his artistic endeavors with individual experience, connected it with the crossing of the threshold, and formed it artistically as an objective event. The goal of this weekend is to examine and make visible this path in poetry and painting. Papers, an evening reading, and conversation are planned.

For a program, registration information, and accommodations contact the Conference Office at the Goetheanum, Postfach, CH-4143 Dornach 1. Tel. +41 61 706 44 44, Fax +41 61 706 44 46, Email: tagungsbuero@goetheanum.ch. Conference contribution: CHF 160.-, Students CHF 90.-. Registration deadline: January 16.

19.2. A Poetry Reading by Andreas Laudert

to be held at the Rudolf Steiner House in Hamburg.

For further information please contact Rolf Speckner, Steenkamp 17, DE- 22607 Hamburg, Tel. +49 40 899 20 83, und Reinhart Moritzen Mittelweg 169, DE-20148 Hamburg.

20.-22.2. Aspects of Christian Art of the First Millennium; Europe-A Developing Entity: The Age of the Round Arch

A conference with Dr. Roland Halfen (Stuttgart) and Annette Strumm (Dornach).

No cultural factor has had as deep and persistent an effect on what we call Europe as Christianity has. If we want to achieve a better understanding of the nature of European civilization amid the tensions of present and future problems, and in the face of the mounting tasks of intercultural understanding, we must return to the genesis of this culture and the spiritual forces that come to expression in it.—Some themes of the weekend include: The Revaluation of all Values, the Re- interpretation of Images: On the Artistic Impulse of Early Christianity; Spheres—Paths: Byzantium and the Development of the Eastern Church; Ireland: Island of Saints; Until Bernwart came: From Langobard Art to Otttonian Art; The Exalted World of the Fullness of Images: Romanesque Burgandy.

For a program, registration information, and accommodations contact the Conference Office at the Goetheanum, Postfach, CH-4143 Dornach 1. Tel. +41 61 706 44 44, Fax +41 61 706 44 46, Email: tagungsbuero@goetheanum.ch. Conference contribution: CHF 170.-, Students CHF 100.-. Registration deadline: February 6.

5. - 7. 3. Can History Convey Meaning? Teaching History between Ideological Suspicion and Collecting Facts

A weekend conference with André Bartoniczek (Bremen), Christiane Haid (Dornach,) Johannes Kiersch (Witten), and Albert Schmelzer (Mannheim).

How can an understanding of history be developed that goes beyond a new ideology or "fiction" and that, nonetheless, leads to an independent forming of an orientation in life and meaning?

For a program, registration information, and accommodations contact the Conference Office at the Goetheanum, Postfach, CH-4143 Dornach 1. Tel. +41 61 706 44 44, Fax +41 61 706 44 46, Email: tagungsbuero@goetheanum.ch. Conference contribution: CHF 150.-, Students CHF 70.-. Registration deadline: February 15.

18. - 21.3. Paths Inward—Paths Outward: The Devil with the Three Golden Hairs

A fairytale conference with lectures, textual work, plenums, artistic working groups, and a storytelling evening. *Organized by Almut Bockemühl, Elke Blattmann, Annemarie Geiger, Christiane Haid, Frank Jentzsch, Gerhard Nebeling, Silvia Studer-Frangi, Christel Oehlmann, Micaela Sauber and others.*

If we carry the images of fairy tales mindfully within us, they can lead to the invisible world of meditative life. If we pursue them outwardly in what is tangibly visible, we stand before the task of artistic creation. It is essential to find the balance between the outward manifesting of what is inside and the inner manifestation of what is outside. The question of these apparently opposite paths will be a leitmotif for the conference.

For a program, registration information, and accommodations contact the Conference Office at the Goetheanum, Postfach, CH-4143 Dornach 1. Tel. +41 61 706 44 44, Fax +41 61 706 44 46, Email: tagungsbuero@goetheanum.ch. Conference contribution: CHF 160.-, Students CHF 90.-. Registration deadline: March 5.

19. - 21. 3. Qualities of a Modern Culture of Language

***A colloquium at the Rudolf Steiner House, Weimar**, with André Bartoniczek (Bremen) and Martina Maria Sam (Dornach)*

At the end of the Weimar conference "Becoming Human, Dehumanization, and Rebirth through Language: On the tense relationship between (Weimar) Classicism and Buchenwald," a group of speech formationists, teachers, and eurythmists decided to do further work on this subject. What are consequences of the modern development of language for our own use of language? What characterizes our connection to language today? How can language become permeable to the spirit so that it mediates realities instead of phrases or experiences of powerlessness? How can we succeed in having a real conversation? New participants are warmly welcomed.

For further information, please contact André Bartoniczek, Ansbacherstrasse 38, DE-28215 Bremen, Tel. +49 421 37

Spring The Rosicrucian Background to Goethe's Fairy Tale of the Green Snake and the Beautiful Lily

A series of lectures by Bruce Donehower in connection with the Sacramento Faust Branch's year-long focus on Christian Rosenkreutz and Rosicrucianism.

Dates to be announced. For further information and a full program of events, please contact: Bruce Donehower at bdonehower@yahoo.com.

26. -28.3. Colloquium on Language in Poetry on the Theme of Erika Burkart

For more information see the entry for the working group "Colloquium on Language in Poetry" on page 15.

26.- 28.3. The Development of Language, the Languages of the Professions, and the Creation of Style

The third linguistics colloquium *with Werner Behrens, Prof. Hermann Berger, Michaelis Messmer, Anna Meuss, Martina Maria Sam, Andrew Wolpert, and Magdalena Zoeppritz.*

As in the past two years, the colloquium will serve as an opportunity to share research outcomes. Themes for this meeting include: The Origin of German Written Language; Notes on the Sound Content of Language; ; Computer Vocabulary as a Professional Language; The Social Aspects of Language; The Influence of the Bible on the English and German Languages; Deciphering Stenograms as a Translation Process.

Information may be obtained through the Literary Arts and Humanities Section office: Postfach, CH-4143 Dornach 1. Tel. +41 61 706 43 82, Fax +41 61 706 43 50, Email: sektion.schoene.wissenschaften@goetheanum.ch. Participation is possible only by registration prior to March 1. Contributions to cover costs requested.

7. - 9. 5. Third Colloquium on Aesthetics

with Wolfgang M. Auer, Roland Faeth, Friedemann Gnauck, Ulrike Meier, Katja Portner-Krieg, Martina Maria Sam, Alexander Schaumann, Jutta Wortmann.

This annual meeting is intended exclusively for professional aestheticians. In addition to the presentation of research outcomes, this years meeting will focus on questions of method in anthroposophical aesthetics based on a consideration of medieval works of art.
Contact: Katja Portner-Krieg, Kladower Damm 258, DE- 14089 Berlin, Tel. +49-30-751 18 80. Registration: Literary Arts and Humanities Section, Postfach, CH-4143 Dornach 1. Tel. +41 61 706 43 82, Fax +41 61 706 43 50, Email: sektion.schoene.wissenschaften@goetheanum.ch. Participation is possible only by registration prior to April 15. Contributions to cover costs are requested.

14.- 16. 5. The Egyptian Mysteries

Weekend conference *with Frank Teichmann (Stuttgart)*

Themes of the weekend will include: The Egyptian Mysteries; The Culture of the Age of Pyramids; The Members of the Human Being: Life After Death; The Initiation of Kings; The Pyramids as Initiation Sites: The Mystery of the Human Body; The Nature of the Egyptian Mysteries.
For a program, registration information, and accommodations contact the Conference Office at the Goetheanum, Postfach, CH-4143 Dornach 1. Tel. +41 61 706 44 44, Fax +41 61 706 44 46, Email: tagungsbuero@goetheanum.ch. Conference contribution: CHF 170.-; Students CHF 100.-. Deadline for registration: April 30.

15.- 16. 5. The Healing Power of Fairy Tales

A weekend seminar on fairy tales *with Annemarie Geiger (Buchenbach).*

For ages there have been experiences of healing through working with fairy tales. What is the source of this healing power? Is it in the language of images? In the hidden wisdom? In the spoken word? In the gesture of grace? How can we become awake to the healing element in fairy tales—and how can we learn to see it more consciously?
For a program, registration information, and accommodations contact the Literary Arts and Humanities Section office: Postfach, CH-4143 Dornach 1. Tel. +41 61 706 43 82, Fax +41 61 706 43 50, Email: sektion.schoene.wissenschaften@goetheanum.ch. Conference contribution: CHF 130.-, Students CHF 80.-. Registration deadline: April 30.

18.- 22. Fundamental Philosophical Questions of the Organic Sciences

A public, week-long seminar *by the Working Group for Philosophy with*
Prof. Oskar Borgman Hansen (Aarhus), Ruth Richter (Dornach), Dr. Johannes Wirz (Dornach), and Dr. Renatus Ziegler (Arlesheim).

This year, concrete conceptual forms and epistemological questions surrounding the organic sciences once again stand at the forefront of the work. Last year's intensive work on GA 2, Chapter16, "Organic Nature" as well as the essay „Über den Gewinn unserer Anschauungen von Goethes naturwissenschaftlichen Arbeiten" (GA 30), revealed that these matters had to be re-examined more deeply. These essays by Steiner will be taken up in seminar form, but will not be worked through in detail again. In addition, materials will include texts from GA 1, especially sections IV, X.3, and XVI.3; please bring the whole volume. Additional texts will be made available. The work with

the texts will take the form of a seminar and open philosophic-scientific conversations.
New participants are warmly welcomed, but they will be expected to have already done significant work with the texts. The seminar can only be attended as a whole.
For a program, registration information, and accommodations contact the Conference Office at the Goetheanum, Postfach, CH-4143 Dornach 1. Tel. +41 61 706 44 44, Fax +41 61 706 44 46, Email: Email: tagungsbuero@goetheanum.ch. Conference contribution: CHF 270.-, Students CHF 150.-. Registration deadline: May 4.

20.- 23. 5. Translators and Interpreters Conference

with Christian von Arnim, Marianne Holberg, Anna Meuss, Marguerite Miller, Douglas Miller, Martina Maria Sam, and others.
This conference is intended for those who translate or interpret in anthroposophical realms, regardless of their level of experience. We will share experiences collegially and help one another come nearer to the spirit of German as well as other languages. On May 20th, there will be an opportunity for translators to experience simultaneous interpretation first hand. There will also be master classes on translation. On the evening of May 20th, Prof. Douglas Miller will open the conference with a lecture on "The Occult Background of Translation." Additional contributions will address Rudolf Steiner's Language; the Rudolf Steiner Archive; Research and Practical Aspects of the Work; Tools and Resources for Translators. There will also be shared work with texts, as well as work in language groups. We look forward to a social evening in which the languages of the participants will be shared by all through songs and poems. The conference language is German.
For a program, registration information, and accommodations contact the Literary Arts and Humanities Section office, Postfach, CH-4143 Dornach 1. Tel. +41 61 706 43 82, Fax +41 61 706 43 50, Email: sektion.schoene.wissenschaften@goetheanum.ch. No conference fee.

27.- 31.5. Goethe between East and West—The Poet and the Cultures of the World.

A Whitsun Festival conference including a complete performance of Faust with lectures by Christine Gruwez (Belgium), Prof. Michiko Koyasu (Japan), Prof. Karen Swassjan (Armenia), Dr. Virginia Sease (USA/Goetheanum), Jit-Singh Uberoi (India).
The program accompanying the *Faust* performance is dedicated to the question of how Goethe's poetry was influenced by various cultures around the world and how his creative work is active today in the East and the West. The lecturers will approach the theme from their own cultural perspectives. The conversation groups—led by Almut and Jochen Bockemühl, Dr. Elisabeth Gergely, Christine Gruwez, Prof. Michiko Koyasu, Christine and Prof. Manfred Krüger, Anna Meuss (E), Marguerite Miller und Prof. Douglas Miller (E/G), Prof. Gerhard Nebeling, Prof. Karen Swassjan, Dr. Fritz Wefelmeier and others—will take up the various facets of the theme. Simultaneous translation of the lectures into English will be available.
For a program, registration information, and accommodations contact the Conference Office at the Goetheanum, Postfach, CH-4143 Dornach 1. Tel. +41 61 706 44 44, Fax +41 61 706 44 46, Email: tagungsbuero@goetheanum.ch. Tickets for both the conference and performance—including evening meals—between CHF 740.- und 240.-. Students CHF 200.-. A reduction of 5% will be offered until January 31, 2004.

5.- 6.6. The Creative Spirit at Work in W.B. Yeats and AE A Whitsuntide

Hosted by the Anthroposophical Society in Ireland in association with the Humanities Section in GB. At the Dublin Writers Museum, Parnell Square, Dublin

W.B.Yeats (1865-1939) and AE-George William Russell (1867- 1935) were formidable figures in their time, both in Ireland and further afield. As poets, their main influence was through the word in many of the literary arts – they were prime practicioners of the "belles lettres". They also exerted a considerable influence on the formation of the character of their times as active participants in contemporary life and thought. Their writing reflected the range of this activity, and lives on as inspiration and illumination for our time.

This Celebration aims to reflect their stature then and now. There will be prepared contributions, artistic presentations and shared activities, and ample time for conversation.

A warm welcome to Ireland is extended to all who wish to come. Dublin art galleries, museums and libraries offer much to connect with the theme, and you may wish to allow time in your travel plans to avail of the opportunity to visit them.

Contact: John Nixon, Camphill Community Glencraig, GB- BT18 0DB Holywood, Co. Down, Northern Ireland. Tel. +44 28 9042 59 90, Fax +44 28 90 42 81 99, Email: office@glencraig.org.uk.

4.- 9.7. The Calendar of the Soul

A week-long course with Prof. Gertrude Hughes and Mollie Amies during the Summer 2004 Rudolf Steiner Institute.

The Institute will be held on the campus of Bishops University in Lennoxville, Québec, near Montréal, Canada.

For more information, a complete course catalog, and to register please visit the Institute website at www.steinerinstitute.org, or contact the Institute registrar, Erin Hughes, by phone or fax at 610-917-3242, email: registrar@steinerinstitute.org., or post: PO Box 433, Kimberton, Pennsylvania 19442.

8.- 13. 8. „How one thing works and lives in another"—Faust and 21st Century Thought

***A Faust Festival** with lectures by Dr. Ernst Michael Kranich/ Wolfgang Held, Dr. Albert Schmelzer/Christiane Haid, Nikolai Fuchs/ Florian Theilmann, Birrethe Arden-Hansen/Corinna Gleide, Dr. Heinz Zimmermann/Dr. Virginia Sease.*

In Goethe's time there was a growing idea that a comprehensive knowledge of things would make the future predictable. In recent years the error of that idea has been widely and painfully exposed. There is hardly a realm of life or knowledge in which a new thinking that asks about the spaces between, the interplay, has not gleamed forth. This is the realm of the drama of knowledge in *Faust*, and through it we can follow Goethe into the interior of Nature.

Registration forms and accommodations are available from the Conference Office at the Goetheanum, Postfach, CH-4143 Dornach 1. Tel. +41 61 706 44 44, Fax +41 61 706 44 46, Email: tagungsbuero@goetheanum.ch. Tickets for both conference and performance, between CHF 875.- and 375.- , Students CHF 275.-. A reduction of 5% will be offered until January 31, 2004.

22.- 27. 8. **From Rosicrucianism to Romanticism: Spriritual Impulses in Science, Art and Society around 1800**

A Conference at Emerson College, Forest Row, England, with Simon Blaxland-de Lange, Terry Boardman, Dr. Kenneth Gibson, Gill Mettattie, Angela Patten, Richard Ramsbotham, Fritz Wefelmeyer

This conference is the 4th in a series of annual conferences at Emerson College organised and sponsored by the Humanities Section of the School of Spiritual Science. Following the initial conference in 2001, which laid the methodological foundation for a re-enlivening of historical research through practical applications of Steiner's insights into the evolution of consciousness, the endeavour has been to focus upon that germinal point in the unfolding of modern consciousness of early 17th century England. Central themes which have formed the substance of our work have included: the figure of James I, his outward deeds and esoteric influences; Freemasonry and Rosicruciasism in Britain and Central Europe; Shakespeare, Bacon and their respective influences on modern consiousness; and, standing behind all these, the mysterious – because still largely unrecognised and, even, unacknowledged – task of Britain within Europe a research question to which world events in the 21th century ever more demand an answer.

The present conference will examine how the spiritual impulses underlying these historical phenomena continued to work on in the age of the Industrial Revolution, when the fruits of the Scientific Revolution and the socio-political ferment of the Enlightenment engendered an inner revolution in human consciousness, expressed most richly through arts such as poetry, music and painting. A considerable emphasis will be given so exploring the creative sources of figures such as Goethe, Coledge, Beethoven, Turner, Novalis, Blake and the Romantic poets, not only through lectures and discussion groups but through practical artistic work.

Throughout, the underlying aim will be so enhance participants' endeavour to find meaning in their lives in the early 21 th century, and to forge a true collaboration for our time beween the impulses of Anglo-America and Central Europe.

For more information or if you wish to contribute please contact Dr. Kenneth Gibson at 91, Bakerdale Road, Nottingham, GB-NG3 7GJ; Tel. +44 0115 847 68 41 or Email: k.gibson@derby.ac.uk.

Autumn **The Inklings—Barfield, Tolkien, and Williams**

A workshop to be held in Northern California

to complement the release of the third movie of the *Lord of the Rings* trilogy. Dates to be announced.

For more information please contact either Jane Hipolito at (714) 993 649 or: janehipolito@earthlink.net; or Bruce and Marion Donehower at bdonehower@yahoo.com.

24.- 26. 9. **Colloquium of the Fairy Tale Research Circle**

For more information see the entry for the Fairy Tale Research Circle on page 15.

15.- 17. 10. Colloquium on the Language of Poetry II, Salem, Lake Constance, Germany

For more information see the entry for the Colloquium on the Language of Poetry on page 15.

4. 12. On the Language of the Mantras in the Work of Rudolf Steiner.

A day-long seminar with Martina Maria Sam and Christiane Haid (Dornach)

The mantras given by Rudolf Steiner are quite particular works of art that should not be read merely for "information." By working with them, through meditating them, they should create capacities. In order to do this, the individual must learn to penetrate their linguistic form—the rhythms, sounds, sentence construction, and the gestures of words—because, according to Rudolf Steiner, "mantric art…does not consist in our understanding the content of the words through the verses, but in our experience of the verses themselves as something musical…," in our observation of the symmetry of the words, the way they are distributed, the intensifications. In this seminar, ways will be shown to draw closer to the form of the mantras and thereby to their deeper spiritual substance. One theme will be the relationships to and differences from lyric poetry which, like the mantras, lives in the unity of content and form.

Participation by prior registration only, addressed to the Literary Arts and Humanities Section, Postfach, CH-4143 Dornach 1. Tel. +41 61 706 43 82, Fax +41 61 706 43 50, sektion.schoene.wissenschaften@goetheanum.ch. Conference fee: CHF 60. - (waived for members of the Anthroposophical Society).

11.12. On the Linguistic Form of the Mantras of the First Lesson of the First Class

A day-long seminar for members of the First Class with Martina Maria Sam and Christiane Haid (Dornach).

We will look gently and with great care at some aspects of the mantras that can make our own inner work with them more fruitful. This seminar is intended exclusively for members of the First Class of the School for Spiritual Science. Participation is possible only by prior written registration, and blue cards will be required for attendance.

Please address your registration letter to Martina Maria Sam, Section Leader, Literary Arts and Humanities Section, CH- 4143 Dornach 1. Tel. +41 61 706 43 82, Fax +41 61 706 43 50, Email: sektion.schoene.wissenschaften@goetheanum.ch.

A Preview of Conferences Planned for 2005

(Please note that changes are possible)

January 28-30—Steffen Conference, Goetheanum

Spring, 2005—Anthroposophical Translators Meeting, Ann Arbor, Michigan.

If you are interested in helping with organization or presenting a paper or workshop, please contact Marguerite Miller (917 Birchwood Drive, Flushing, Michigan 48433, dougmiller@voyager.net).

May 3-7—Fundamental Philosophical Questions, Goetheanum

May 12-16—Whitsun Conference—Schiller and German Idealism (working title), Goetheanum

August 10-14—Meeting of the Literary Arts and Humanities Section in North America Ann Arbor, Michigan/USA

A day-long Section meeting is planned to precede the School for Spiritual Science conference for the development of the General Section. A portion of the Section's day will focus on the work of the Section in North America as a whole. The larger part of the day will be dedicated to the researches of the Section. For members of the First Class; blue cards required for attendance.

Contact: Marguerite Miller (917 Birchwood Drive, Flushing, Michigan 48433, dougmiller@voyager.net).for details or if you would like to present a paper or organize a workshop in your field.

Section Work at the Goetheanum and Worldwide

The Literary Arts and Humanities Section, Goetheanum, Dornach, Switzerland

The Literary Arts and Humanities Section is led by Martina Maria Sam. Other regular employees of the Section are Christiane Haid (co-worker) and Regula Haberthur (secretary). The task and purpose of the Literary Arts and Humanities Section is the re-enlivening, the cultivation, and the anthroposophical deepening of the Humanities and scholarship in the Humanities (literary criticism and linguistics, aesthetics, history, philosophy, music history and art history, etc.). In connection with this, we will initially focus on literature and poetry, as well as the research, observation, and cultivation of language, since language—when understood in a comprehensive sense—creates the living bond between content (experience, knowledge) and form (pres-

entation, appearance.) Rudolf Steiner spoke to this when he said, "… it is only in the how of the presentation…that our understanding of the subject really finds expression." Therefore one of the central tasks to which the Literary Arts and Humanities Section can dedicate itself is research into characteristic and appropriate ways of presenting specific knowledge content so that the bridge between art and knowledge can be forged.

Argentina

This past year the Section Group turned its attention to researching the forces of the ahrimanic double with which we in South America—and especially in Buenes Aires—have to struggle. We will also work on the following themes: Knowledge of the formations and peculiarities of the ground and climate—in what ways do these forces influence the lack of will that is characteristic of this region?—The influence of the American Mysteries. Which etheric forces still hang in the air in America?—The discovery of the America continent which resulted in certain ahrimanic forces coming to Europe only after the development of the consciousness soul.—After the discovery of the continent, was there a "sacrifice" of its inhabitants in order to "take control" of these forces so that evolution could proceed appropriately?—What is the task of the Europeans who inhabit this country (immigrants and second generation)?—Where did the original inhabitants of America come from?—The study of the four cosmic imaginations is important for us in this region where the muddy ground reveals no strata, where no snow falls in winter, where the climate is extremely damp and the summer sun is extremely strong. These also influence how the Christian festivals are celebrated—Michaelmas in spring, Christmas in high summer. These themes are an eternal source of questions for us.

Contact: Tomás E. Klein, Gal Urguiza 16420 AR-B1602CCD Florida, Buenes Aires, Argentina / Fax +54 11 47 97 83 23. Email: klein@archai.net

Australia

A few people from across this gigantic continent have made an initial contact with one another that seems to be leading towards Section work. We hope for an opportunity to be able to meet sometime. In the meantime, in association with the impulse in New Zealand, a newsletter now appears twice per year, *The Newsletter of the Section for the Literary Arts and Humanities Initiative in Australasia*. It can be obtained by anyone interested in the work of the Section. Please email John Allison for subscription details.

Contact: John Allison, 1 Wilkilla Road, AU-3766 Kalorama, VIC, Australia. Phone: +61 3 9728 41 49. Email: john.allison@mail.com.

Germany

In North Germany, on March 5, 2003, individuals active in the fields of the Literary Arts and Humanities met with Martina Maria Sam at the Rudolf Steiner House in Hamburg in order to begin a more regular collaborative work. The meeting resulted from the initiative of Rolf Speckner and Reinhart Moritzen. The group met again in a somewhat expanded form in October on the themes of "Spiritual Impulses in World Literature" and "The Life and Work of Fichte's Pupil, Friedrich August Eschen;" Harold Koch also reported on the growing interest in "Stefan George and His Circle."—Two conversations sessions have been scheduled for 2004, one on May 15th and the second on October 23rd, each from 2:30 to 7:00. Planned themes include "Stefan George" and "Reincarnation and Karma in the Literature of the 19th and 20th Centuries." Participating authors agreed to offer a "Look into the Workshop" and a report on the Lyric conference. Finally, a dissertation on "Sculptural Symposia in the 20th Century" will offer us an opportunity to

look at the spiritual development carried by artists in the 20th century. Plans are also being made for a series of poetry readings.
Contact: Rolf Speckner, Steenkamp 17, DE-22607 Hamburg, Tel. +49 40 899 20 83, und Reinhart Moritzen Mittelweg 169, DE-20148 Hamburg.

In Weimar, under the leadership of André Bartoniczek an *inter-regional group* was formed on the theme of "Language Today."
Contact: André Bartoniczek, Ansbacherstr. 38 DE- 28215 Bremen, Tel. +49 421 43 93 88

Working groups have formed in Berlin. For more information on either group please contact the following people respectively:
Art History: Katja Portner-Krieg, Kladower Damm 258, DE-14089 Berlin. Tel. +49 30 751 18 80; Email: jportner@nexgo.de.
Poetry Therapy: Ingeborg Woitsch, Hubertusstrasse 3, DE-12163 Berlin. Tel. +49 30 84 41 92 85; Email: ingeborg.woitsch@t-online.de.

Great Britain
Members of the Humanities Section continue to meet three or four times every year at Rudolf Steiner House, London. Our shared study in the language-based realm of the Humanities is, on the one hand, nourished by a close liaison with the Section in Dornach, including this year a focus on the first Class Lesson, and, on the other, inspired by the call from our deceased colleague Vivien Law for a healing impulse flowing from out of the Humanities into the wider culture of our time. The Humanities Research Group, meeting on the same days as the Section, continues to work on a particular aspect of this field of study, namely, the developmental history of the consciousness soul as expressed in the literary culture of England. Britain and the English-speaking world in general. The first meetings in 2004 are scheduled for the 15th February and 5th and 6th June, the latter of which will take place in Dublin (see separate notice). These meetings are the heart of the Section's work, although the reports of the meetings are circulated also among many who are unable to make the journey to London. – The Golden Blade, (founded in 1949 by Arnold Freeman and Charles Davy), is an anthroposophical annual publication with a strong connection to the Humanities Section. The theme of the 2004 issue, entitled "Together at the Table of Brotherhood", is the present world socio-economic situation.
Contact: Simon Blaxland-de Lange, 18 Hoathly Hill, GB-RH19 4SJ West Hoathly, West Sussex.

Japan
During its regular meetings in recent years the Literary Arts and Humanities Section circle in Japan has looked at the five great poets Homer, Aeschylus, Dante, Shakespeare, and Goethe in relation to Rudolf Steiner's literary essays and lectures in the light of Spiritual Science. We now stand on somewhat firmer ground to read Japanese literature from a new perspective. In addition, with the help of Fumiko Chikami (GB), we have attempted a preliminary karma study. Andrew Wolpert was our guest in August, 2003, working with us intensively on Shakespeare's *King Lear*. In September, Alut Bockemühl (Switzerland) contributed two days of lectures on fairy tales to the Section's work.
Contact: Michiko Koyasu, Noborito-shinmachi 463, Tama-ku, JA- 214 Kawasaki-shi, Japan. Phone/fax: +81 44 922 52 63. Email: mkoyasu@tkh.att.ne.jp.

New Zealand

Regular meetings of the Wellington Initiative Group are taking place and, in the future, reports of the Section's work will appear regularly in the quarterly publication of the Anthroposophical Society in New Zealand. We are also participating in John Allison's email publication for the Australasian region. In addition, local groups have formed in Auckland and in Christchurch.

Contact: New Zealand - Deborah Tait, 57B Ames Street, NZ- 6010, Paekakariki, Kapiti Coast, 6450. Email: debtait@actix.gen.nz. Auckland–Anne Jones. Email: annejones@michaelpark.co.nz. Christchurch–Simon Gerathy. Email: simong@tradeaid.co.nz.

North America (The United States and Canada)

The Literary Arts and Humanities Section in North America was taken up in earnest by members of the School for Spiritual Science during the August, 1997 First Class conference in Ann Arbor, Michigan. This collaborative work was formally recognized by the Vorstand at the Goetheanum in 1999, and the Section held its inaugural meeting during the Annual General Meeting of the Anthroposophical Society in America during October of that year. The Section provides a Michaelic context for members of the School for Spiritual Science who feel themselves called to the tasks of the Section where they may undertake their spiritual scientific research with colleagues, and share the outcomes of that research with other members of the Section, other Sections, as well as with the public. In addition, the Section maintains a close relationship with the Section at the Goetheanum and other national Sections worldwide.

The *Newsletter of the Literary Arts and Humanities Section in North America* appears approximately three times during the year. It offers a comprehensive picture of the Section's life and work, and helps to overcome the sometimes vast physical distances separating members on the North American continent. The *Newsletter* contains reports on the activity of the Section in North America, at the Goetheanum, and worldwide, as well as outcomes of spiritual scientific research by members (including poetry, essays and articles on literary themes, etc.). Additional reports from members about their research and activities provide the opportunity for members to identify and meet colleagues with similar or related interests. As a result, Section members have begun developing working groups in their local areas, and are offering lectures and workshops across the continent.

During the Section's summer 2003 meetings at the Goetheanum, questions arose as to how members could work together when apart. Members of the North American Section and its collegium, in collaboration with the Section leader and other English-speaking members worldwide, made a commitment to begin a systematic, long-term involvement with the mantras of the First Class of the School for Spiritual Science as they relate to the work of the Section. In January, 2004, we will begin with the mantra of the first lesson and, in subsequent years, will turn our attention to each successive mantra. All Section members are warmly invited and encouraged to become involved with this work as it relates to their own researches. We also invite members to continue their consideration of Rudolf Steiner's meditative verse, "To One Who Understands the Sense of Language."

The Section is planning to meet in the United States in 2005 in connection with the General Section conference planned for August 11-14 in Ann Arbor Michigan. A Section-sponsored meeting of anthroposophical translators whose primary language is English is also tentatively scheduled for 2005.

The Section in North America is guided by its eight-member Section collegium: Marguerite Miller, Prof. Douglas E. Miller, Prof. Gertrude Hughes, Prof. Robert McDermott, Herbert O. Hagens, Prof. Jane Hipolito, Dr. Bruce Donehower, and Olaf Lampson. Since December, 1998, the Section has been represented in the Collegium of the School for Spiritual Science in North America by Marguerite Miller.

Contact: Marguerite Miller, 917 Birchwood Drive, Flushing, Michigan 48433, USA; fax (810) 659 0548. Email: dougmiller@voyager.net .

Working Groups and Initiatives

Working Group for Art History—Berlin
At the moment, this working group is focused on Rudolf Steiner's *Art History as a Reflection of Inner Spiritual Impulses* (GA292), as well as the questions of an expanded aesthetic, an understanding of art based on spiritual science, and methodologies inspired by spiritual science. A working meeting for the participants in the art history colloquium in Dornach as well as other interested individuals will be held at the Rudolf Steiner House in Berlin on January 16-18. It will take up these questions and serve as preparation for the conference in May.
Contact and registration: Katja Portner-Krieg, Kladower Damm 258, DE-14089 Berlin. Tel. +49 30 7511880, Email: jportner@nexgo.de, and Ika Schier, An der Rehwiese 25, DE-14129 Berlin. Tel: +49 30 805 88 991, Fax +49 30 805 88 99 2, Email: ikaschier@gmx.de

Symposium on Aesthetics
A collaboration with the Natural Science Section and the Pedagogical Research Institute in Kassel on the theme, "What meaning do aesthetics have for pedagogy?" With Werner Barfod, Ruedi Bind, Jochen Bockemühl, Peter Guttenhöfer, Christiane Haid, Michael Hauskeller, Eduard Kaeser, Georg Maier, Peter Moser, Florian Theilmann, Justin Winkler, Agnes Zehnter and Hans-Christian Zehnter. Participation by application only.

Colloquium on Language in Poetry
A discussion group on the lyrical texts of various epochs has existed since 1991. The colloquium takes place alternately at the Goetheanum in Dornach and in Salem, Lake Constance, Germany. New participants are warmly welcomed.
Contacts: In Switzerland: Almut Bockemühl, Bernerstraße 21, CH-4143 Dornach; Tel./Fax +41 61 701 37 17. In Germany: Emily Feuchtinger, Pfarrgasse 3, DE-88682 Salem; Tel. +49 7553 12 74, Fax +49 7553 82 99 63.

Working Group on Fairy Tale Research
Twice yearly, this working group meets to understand the meaning of traditional fairy tales for the present time in the light of anthroposophy (linguistic style, symbolism, image consciousness). It also works as the initiative circle for public events and meetings.
Contact: Almut Bockemühl, Bernerstraße 21, CH-4143 Dornach. Phone/Fax: +41 (0)61 701 37 17.

Fairy Tale Seminars
Educational courses on fairy tales and storytelling as stimulation and help in pedagogical or therapeutic work, or schooling in imaginative thinking regardless of its professional application. After a successful beginning in October, 2003, the second seminar weekend will take place in January. The final one will be in May, 2004. Further dates are being planned.
C:ontact: Almut Bockemühl, Bernerstraße 21, CH-4143 Dornach. Phone/Fax: +41 (0)61 701 37 17.

Working Group on Rudolf Steiner's Style and Language of Thought
A collaborative undertaking between the Section at the Goetheanum and the Friedrich von Hardenberg Institute for Cultural Studies in Heidelberg. The participants of this working group meet frequently throughout the year to investigate the elements of Rudolf Steiner's style—sometimes with a view to modern and contemporary authors. Participation in this group is by application only.
Contact: Thomas Kracht, Friedrich von Hardenberg Institut für Kulturwissenschaften, Hauptstraße 59, DE-69117 Heidelberg. Tel. +49 6221 284 85, Fax +49 6221 216 40, and Martina Maria Sam, Goetheanum.

Technical Working Group: Linguistics—Grammar
This group was formed in the winter of 1995/96 and since then has met twice. The fields of interest of the members range from grammatical forms in eurythmy to computer linguistics. The group sees itself as a spiritual place where people who are working on an anthroposophically extended linguistics can share and discuss with one another should they wish. This study of linguistic themes occurs in a body of knowledge with a long tradition and multifaceted specializations to which anthropsophically inspired approaches can contribute in dialogue with this tradition and building on its outcomes. The study of grammar is a central issue for this science, and also forms the focus for the working group. Any member of the Anthroposophical Society who is trained in linguistics, is active in the field, and finds mutual learning valuable may become a member of this group. More precisely, any Society member who is prepared to share his or her activities and publications with other members of the group, and who agrees that his or her name can be given to those who inquires about his or her area of specialization.
Contact: Rimbert Chrobok, Schopflocher Straße 4, DE-70563, Stuttgart. Email: Rimbert.Chrobok@gmx.de. Or: Dr. Magdalena Zoeppritz, Friedrich-Ebert-Straße 5, DE-69221 Dossenheim. Email: magdalena.zoeppritz@rhein-neckar.de.

Working Group on Poetry Therapy—Albert Steffen's *School for Writers*
In his *School for Writer's* Albert Steffen points to a direct connection between literary writing and the "techniques" of karma. "Creating a genuine literary work and putting one's destiny in order are fundamentally the same thing." In writing we penetrate with consciousness what is experienced and condense it into new capabilities.—Practical experience is offered through writing groups, writing workshops on a variety of themes, as well as working on writing with patients.
Contact: Ingeborg Woitsch, Hubertusstraße 3, DE-12163 Berlin. Phone: +49(30) 84 41 92 85. Email: Ingeborg.Woitsch@t-online.de.

Working Group on Language Today
What are the consequences of modern developments in language for our own dealings with language? What characterizes our connection to language today? How can language become permeable to the spirit so that it mediates realities instead of phrases and experiences of powerlessness? How can we succeed in having a real conversation? New participants are warmly welcomed.
Contact: André Bartoniczek, Ansbacherstrasse 38, DE-28215 Bremen, Tel. +49 421 37 82 806

Working Group on the Therapeutic Dimension of the Humanities

What can the Humanities—the literary arts and humanities—contribute to the healing process? At the Michaelmas Conference in 2001, members of the Literary Arts and Humanities Section and the Medical Section met to hammer out the therapeutic possibilities of the humanities. Section members who are interested in this initiative are invited to apply in writing with a brief inquiry to Simon Blaxland-de Lange, who is carrying on the impulse initiated by Vivien Law.

Contact: Simon Blaxland-de Lange, 18 Hoathly Hill, GB- RH19 4SJ West Hoathly, West Sussex.

The Annual of the Literary Arts and Humanities Section

It is with pleasure that we draw your attention to the publication of the Annual of the Literary Arts and Humanities Section, *Thinking Becomes Vision*. Twenty-four authors, colleagues from the Sections in the United States, Canada, Australia, England, Germany, and Switzerland present in a variety of ways their perspectives on themes of the Literary Arts and Humanities. The book is divided into seven sub- chapters: The Concept of the "Schöne Wissenschaften:" The History of Art and of Consciousness; Poetry; Language; Artistic Creation and its Reflection; From the Work of the Section. It contains articles and essays as well as sketches and creative literary efforts by Daisy Aldan† ("Poetry and Consciousness"); John Allison ("Getting to Know a Poem- 'Poetry and the Higher Senses'"); Hermann Berger("From Pictures to Letters-The Dawn and Development of Written Language"); Jeff Beer("A Home in the Iron-Conversations with Josef Hoffart"); Ingo A. Bergmann (Poems); Almut Bockemühl ("The Origin of Fairy Tales"); Hildegard Büyükeren (Poems); Bruce Donehower ("Parzival's Journey: Ten Views toward the Grail and Tamalpais"); Brigitte Espenlaub ("In the Beginning Was the Word-A Sketch"); Andreas Fahrendorf("Concerning Darkness"); Helen Glover ("Reenlivening History – July 15-20, 2001"); Roland Halfen ("Center-Path-Infinity: On the Development of Modern Consciousness in Early Renaissance Art"); Manfred Krüger ("On the Tabor Light in Icon Painting"); Olaf Lampson ("Thoughts Concerning the Need for Bringing the Section for 'Schöne Wissenschaften' or 'Belles Lettres' to Life Again"); Vivien Law ("The Path of the Humanities Researcher"); Heinz Matile (Albert Steffen and the 'Schöne Wissenschaften'); Douglas E. Miller ("The Mystery of Language and the Foundation of the Section for Literary Arts and Humanities"); Marguerite Miller ("A Brief History of the Section for the Literary Arts and Humanities in North America"); Dietrich Rapp ("The 'Schöne Wissenschaften'as a Discipline of Knowledge"); Martina Maria Sam ("Concerning the Idea of the 'Schöne Wissenschaften'-Fragmentary Approaches to a Difficult Concept"); Enrico Schild ("Capriccio on the 'Schöne Wissenschaften'"); Virginia Sease ("A Tribute to Daisy Aldan"); Jack Troutner (Poems), Dorothee von Winterfeldt (To One Who Can Feel a Love of Language[s]"); Andrew Wolpert (English 'Will'"); and Berthold Wulf (Poem).

The Annual contains 200 pages with 15 illustrations and is available in English from the Section's offices (LA&H-G) or in German (at most bookstores in the Federal Republic.) Price is 19 Euros/ SFr 29.

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